Full score

The Handy Dandy Randy Standy Orchestra Study Buddy

Ready the Castle

Composition by:
JaRod Hall
Study Buddy by:
Morales/LaBrie

Freebies/Warm-Ups/Other Volumes

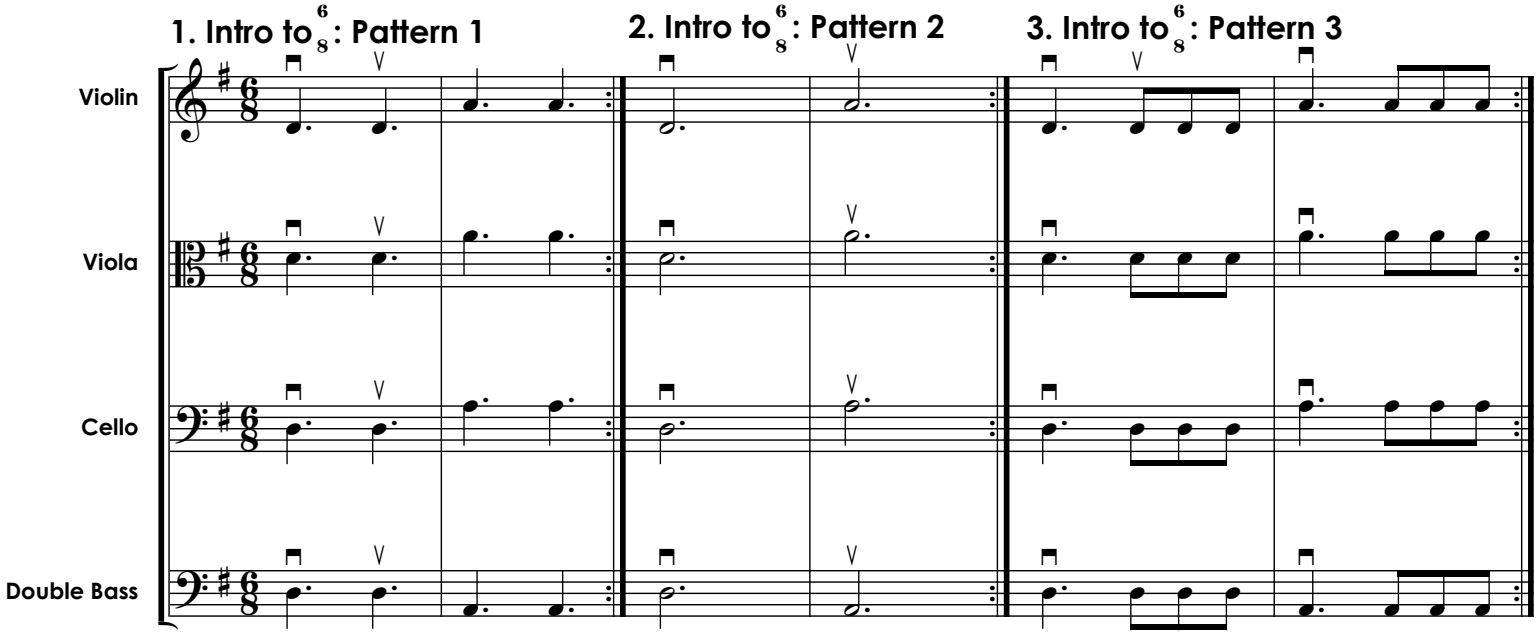
SCAN ME

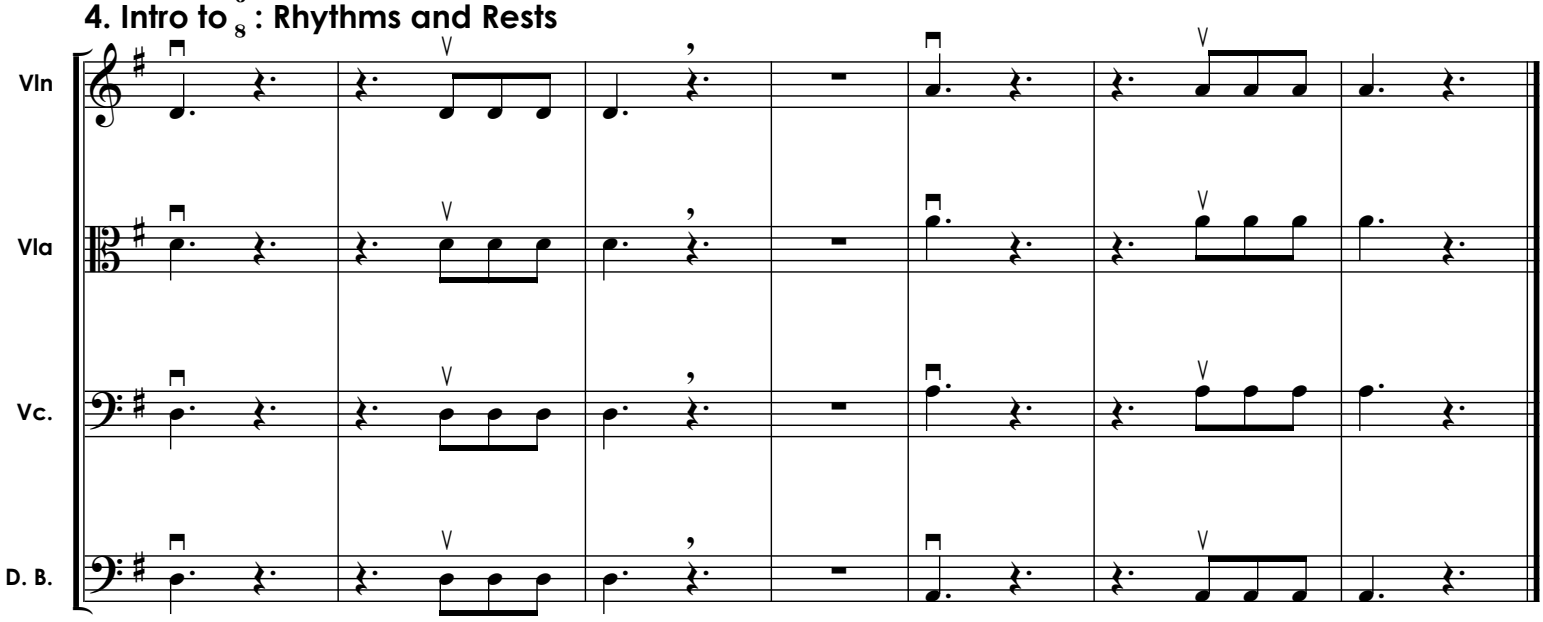
YouTube Channel

SCAN ME

Website

SCAN ME





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5. Partial Scale on Rhythmic Pattern 3



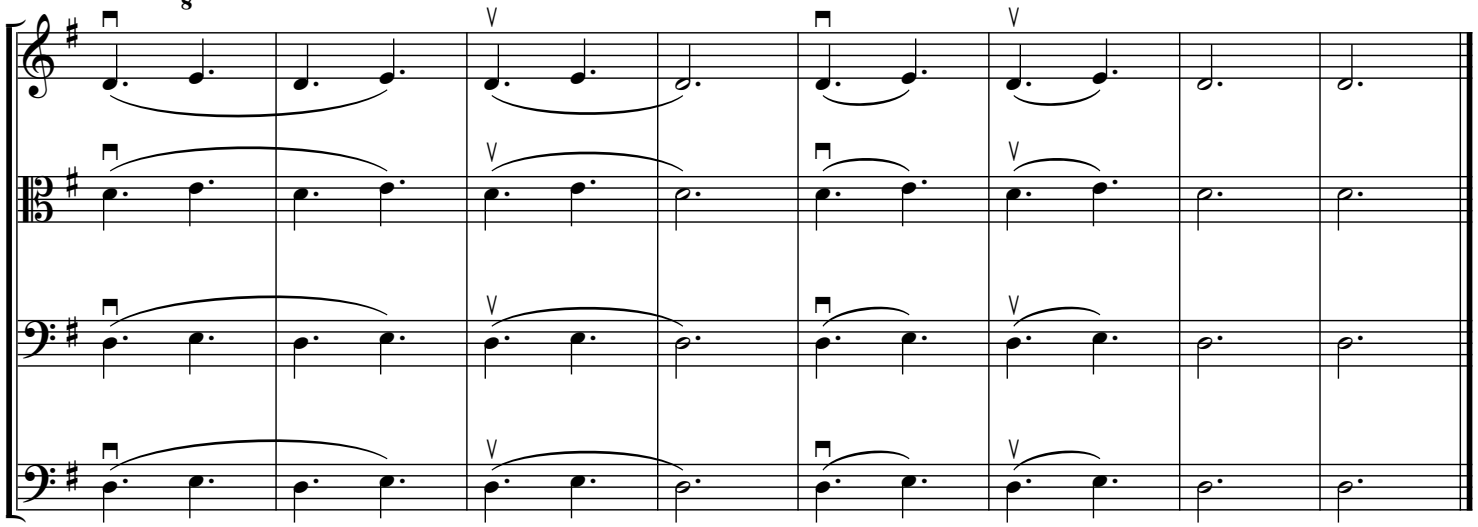
6. Theme A



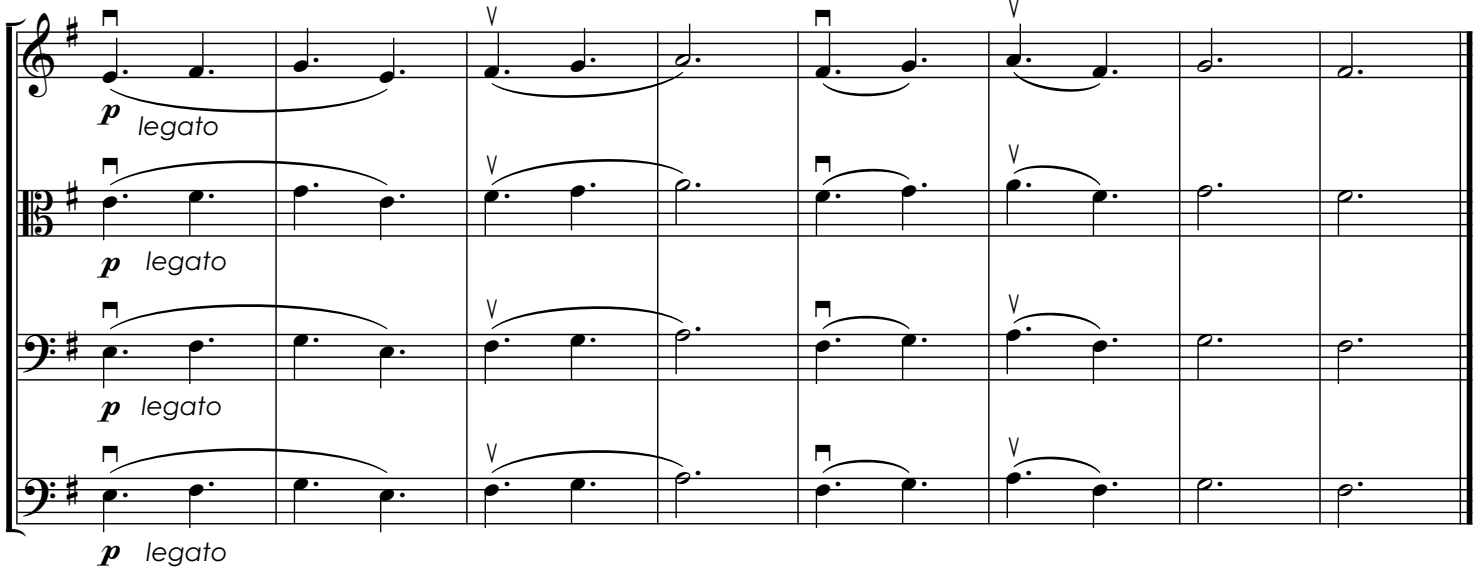
7. Intro to G String



8. Slurs in $\frac{6}{8}$



9. Slur Theme



Violin

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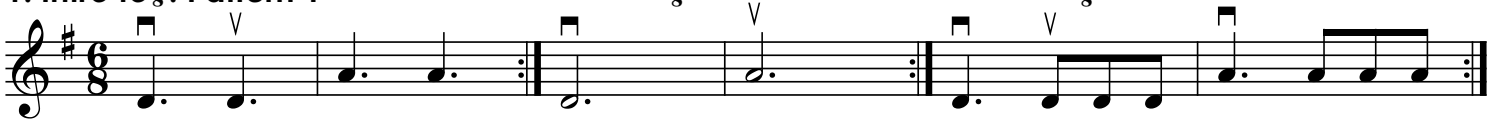
Website

SCAN ME

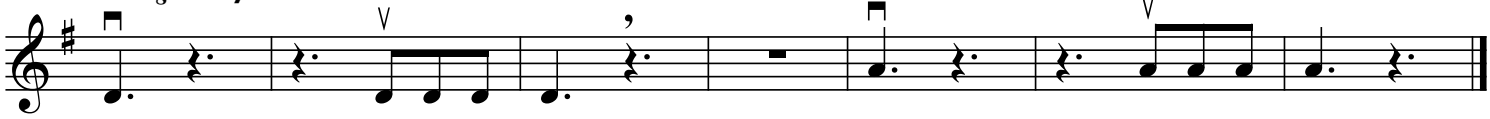
1. Intro to $\frac{6}{8}$: Pattern 1

2. Intro to $\frac{6}{8}$: Pattern 2

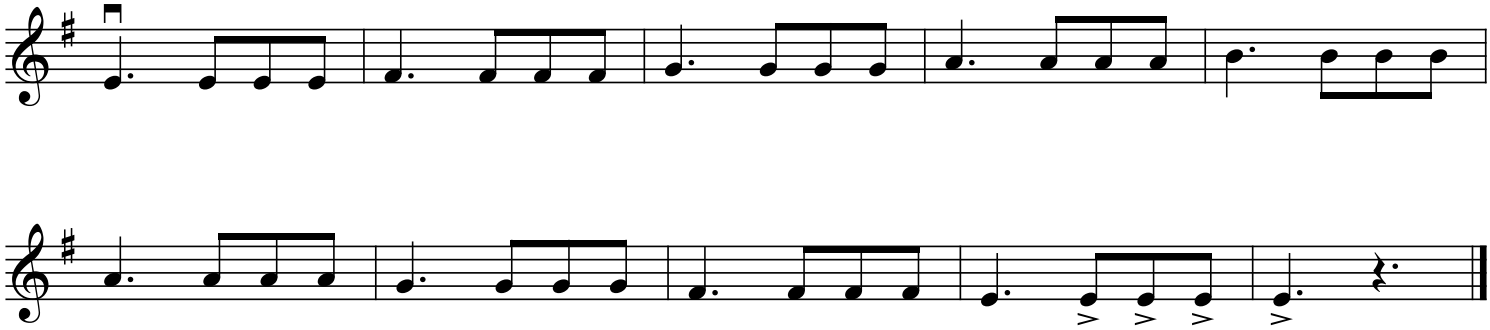
3. Intro to $\frac{6}{8}$: Pattern 3



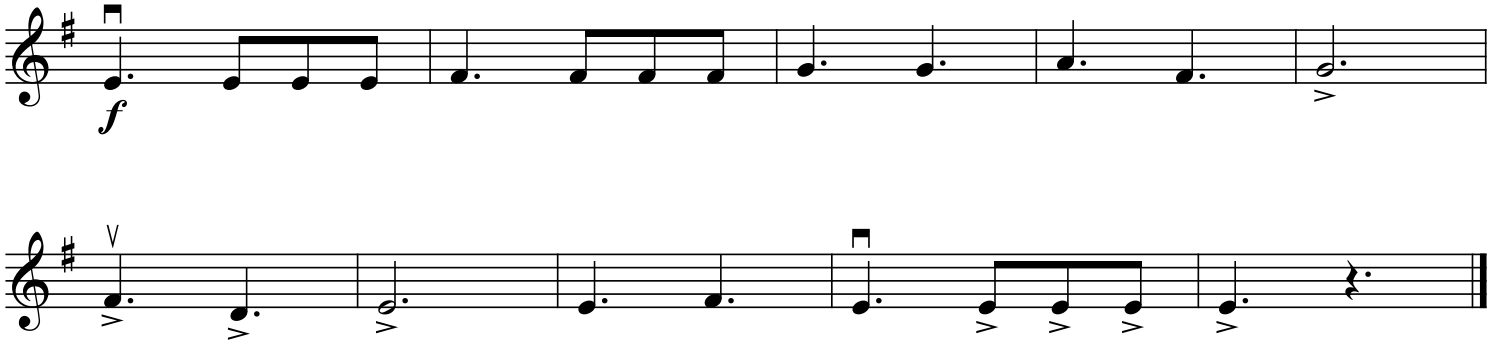
4. Intro to $\frac{6}{8}$: Rhythms and Rests



5. Partial Scale on Rhythmic Pattern 3

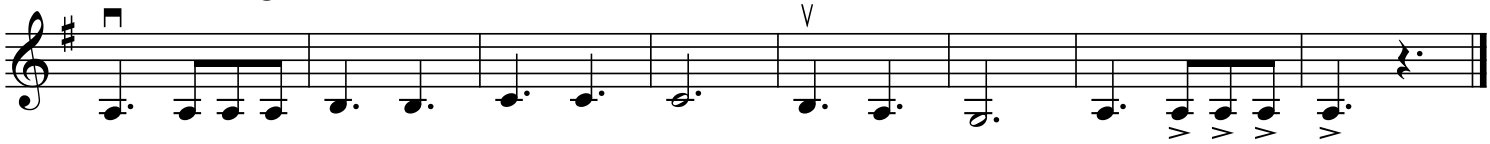


6. Theme A



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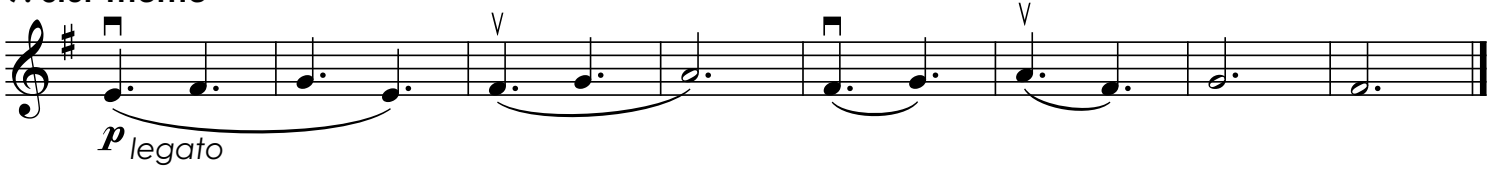
7. Intro to G String



8. Slurs in $\frac{6}{8}$



9. Slur Theme



Viola

The Handy Dandy Randy Standy Orchestra Study Buddy

Ready the Castle

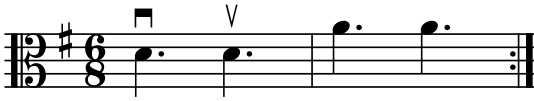
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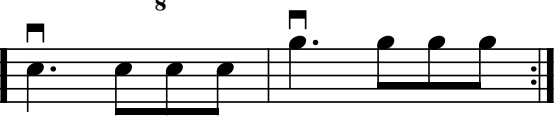
1. Intro to $\frac{6}{8}$: Pattern 1



2. Intro to $\frac{6}{8}$: Pattern 2



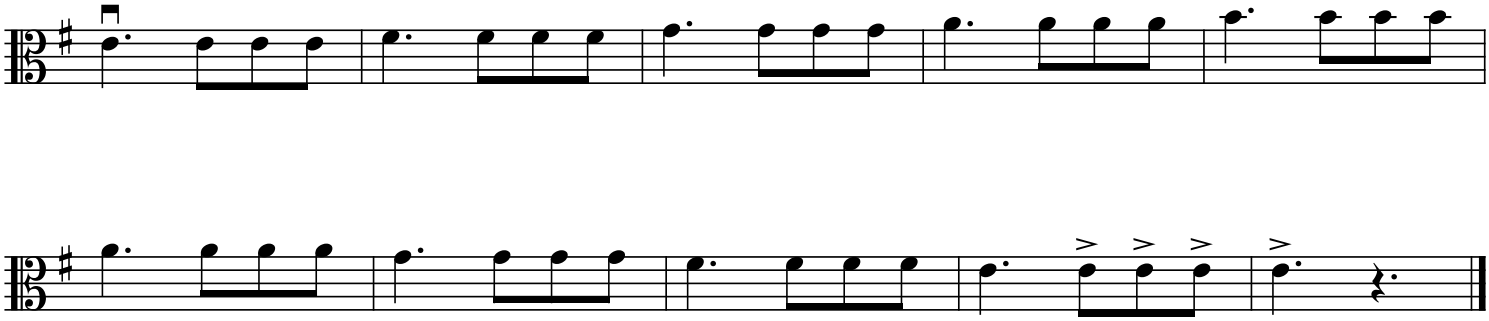
3. Intro to $\frac{6}{8}$: Pattern 3



4. Intro to $\frac{6}{8}$: Rhythms and Rests



5. Partial Scale on Rhythmic Pattern 3



6. Theme A



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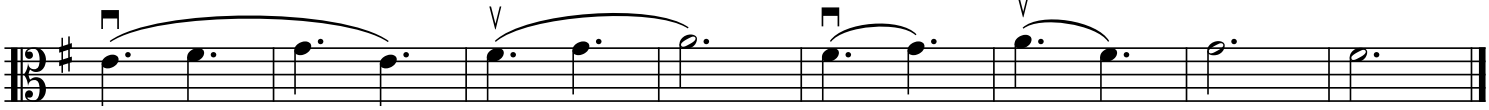
7. Intro to G String



8. Slurs in $\frac{6}{8}$



9. Slur Theme



p legato

Cello

The Handy Dandy Randy Standy Orchestra Study Buddy

Ready the Castle

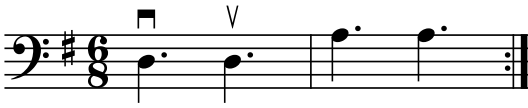
Composition by:
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Freebies/Warm-Ups/Other Volumes SCAN ME

YouTube Channel SCAN ME

Website SCAN ME

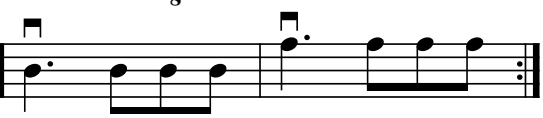
1. Intro to $\frac{6}{8}$: Pattern 1



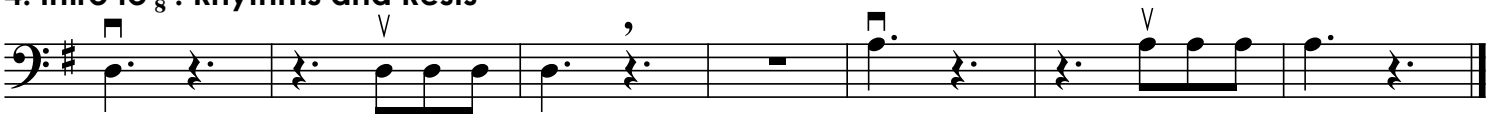
2. Intro to $\frac{6}{8}$: Pattern 2



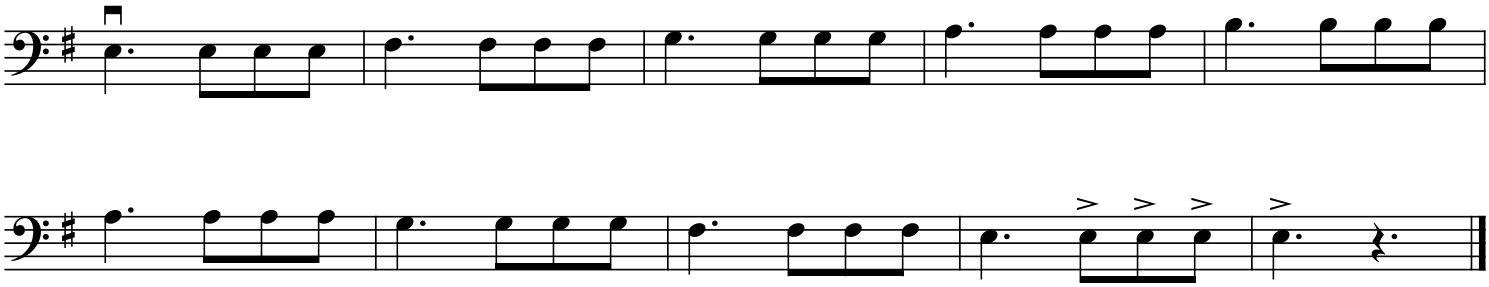
3. Intro to $\frac{6}{8}$: Pattern 3



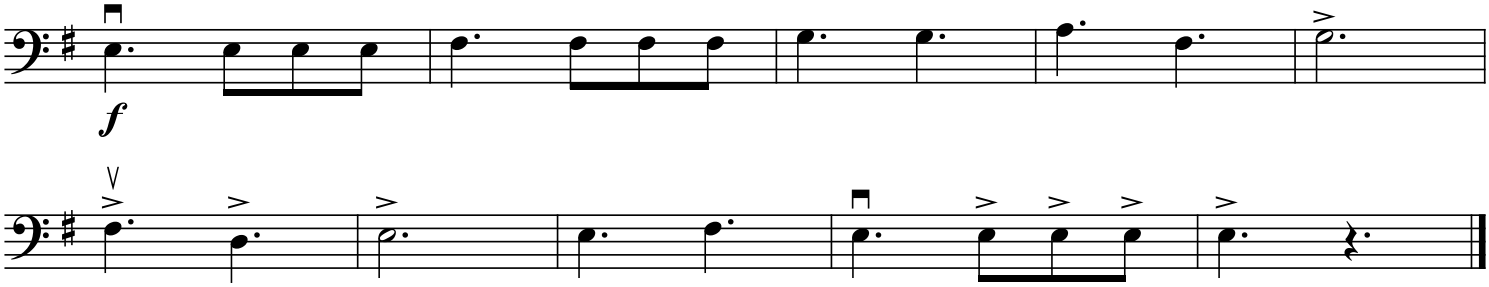
4. Intro to $\frac{6}{8}$: Rhythms and Rests



5. Partial Scale on Rhythmic Pattern 3



6. Theme A



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7. Intro to G String



8. Slurs in $\frac{6}{8}$



9. Slur Theme



p legato

Double Bass

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Ready the Castle

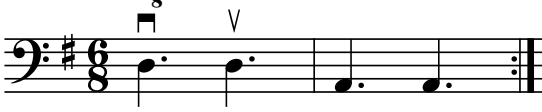
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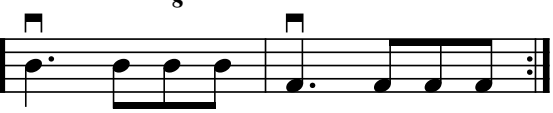
1. Intro to $\frac{6}{8}$: Pattern 1



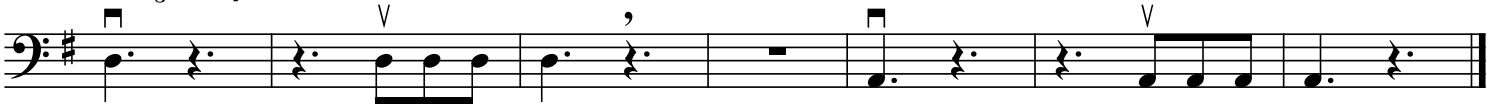
2. Intro to $\frac{6}{8}$: Pattern 2



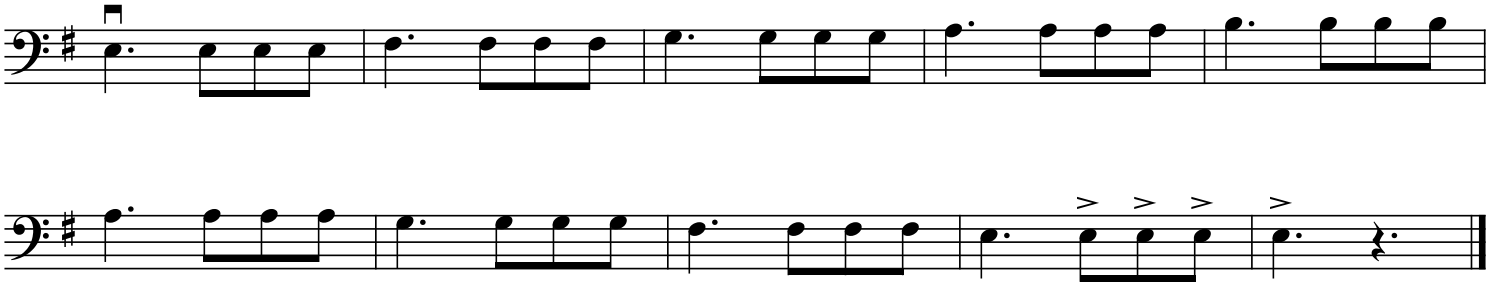
3. Intro to $\frac{6}{8}$: Pattern 3



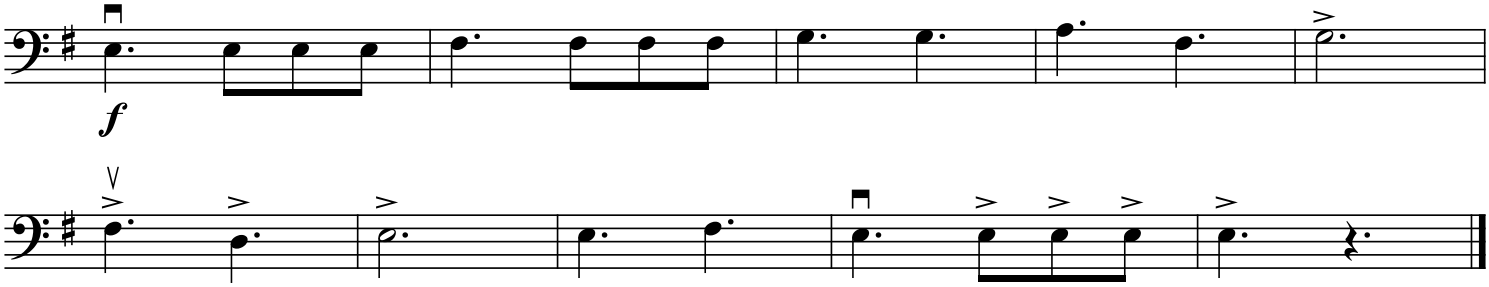
4. Intro to $\frac{6}{8}$: Rhythms and Rests



5. Partial Scale on Rhythmic Pattern 3



6. Theme A



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7. Intro to G String



8. Slurs in $\frac{6}{8}$



9. Slur Theme



p legato